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13 SUPERIOR COURT OF THE STATE OF CALIFORNIA
14 FOR THE COUNTY OF LOS ANGELES
15

16 GORDON & HOLMES, Civil Trial
17 Lawyers - a partnership of professional
corporations; RHONDA J. HOLMES, a
18 professional corporation; and
RHONDA J. HOLMES, as an individual,

19 Plaintiffs,

20 v.

21 COURTNEY MICHELLE LOVE (aka
22 Courtney Michelle Harrison, aka Courtney
Michelle Meneely), an individual; and,
23 DOES 1-10, inclusive,

24 Defendants.
25

Case No. BC 462438

Assigned for All Purposes to the
Honorable Michael Johnson, Department 56

**PLAINTIFFS' OPPOSITION TO
DEFENDANT'S MOTION IN LIMINE NO.
5**

TRIAL DATE: January 13, 2014
TIME: 8:30 a.m.
DEPT.: 56

Action Filed: May 26, 2011
Trial Date: January 13, 2014

FILED
Superior Court of California
County of Los Angeles

JAN 15 2014

Sherri R. Carter, Executive Officer/Clerk
By Cristina Grijalva Deputy
Cristina Grijalva

1 MEMORANDUM OF POINTS AND AUTHORITIES

2 I. INTRODUCTION

3 Defendant Courtney Love seeks to exclude the statements she made on a nationally
4 broadcast radio show with Howard Stern—after this litigation was commenced—where she
5 specifically discussed circumstances related to disputed issues in this case. In the interview, Love
6 made relevant admissions regarding (for example): her use of and attitude towards Twitter, the
7 facts surrounding her publication of the defamatory statements, her attitude towards attorneys
8 generally, and her feelings about her troubled relationship with her daughter—which Love has
9 put at issue. As relevant party admissions, her statements are admissible and are not subject to
10 any exclusionary rule.

11 To be clear, Plaintiffs do not seek to introduce irrelevant statements by Love or any of
12 Stern's questions that do not simply contextualize Love's responses. In other words, Plaintiffs
13 only seek to explore the material related to this action that Love voluntarily and purposely made
14 to a wide audience on a popular radio show. This is a far cry from "character assassination."
15 Plaintiffs respectfully request that Love's motion be denied.

16 II. ANALYSIS

17 A. Love Made Statements In The Stern Interview That Are Directly Relevant To
18 The Facts At Issue In This Case.

19 Many of Love's statements in the Stern interview tend to prove or disprove disputed facts
20 of consequence in this case, and are therefore relevant under Evidence Code § 210. Tellingly, in
21 her motion, Love merely cuts and pastes portions of the interview and summarily concludes that
22 the *entire interview* does not tend to prove facts of consequence to the case, ignoring the
23 substance of any of Love's particular statements.

24 To the contrary, even a cursory examination of the issues Love discusses in the interview
25 demonstrates that multiple portions of the interview are relevant. Most significantly, Love
26 directly discusses this case and issues relevant to her intent and actions, such as her belief that the
27 statements were true and her contention that she made the statements in response to someone's
28 question.

1 Love also discusses facts relevant to her familiarity with Twitter—which the Court has
2 determined is relevant—stating that while she initially "didn't know what [Twitter] was for," she
3 now is "very responsible about" her Tweets and manages her Twitter account herself. Moreover,
4 she discusses facts related to her attitude towards Twitter, admitting that she uses it to generate
5 income.

6 Additionally, Love makes admissions about her attitude towards attorneys generally
7 (relevant to intent), her feelings about her relationship with her daughter (relevant to the letter
8 from Plaintiffs to Love's daughter that Love intends to introduce and Plaintiffs claim that Love
9 instructed them to send it), and her net worth (which will be relevant to the damages portion of
10 this case).

11 These examples demonstrate that the interview contains relevant information admissible
12 under Evidence Code § 350. And, Love's statements are not subject to exclusion under Evidence
13 Code § 350 because they are Love's own statements about the subject matter of this case—as such,
14 they will not cause undue prejudice. "The prejudice which exclusion of evidence under Evidence
15 Code section 352 is designed to avoid is not the prejudice or damage to a defense that naturally
16 flows from relevant, highly probative evidence." *People v. Zapien*, 4 Cal. 4th 929, 958, 846 P.2d
17 704, 718 (1993)

18 **B. To The Extent Plaintiffs Seek To Introduce Any Statements By Stern, They**
19 **Will Be Limited To Questions That Contextualize Love's Admissions—And**
20 **Not Offered To Prove The Truth Of The Matter Asserted.**

21 Apparently conceding the point, Love's motion does not challenge that Love's statements
22 in the Stern interview are not subject to exclusion under the hearsay rule as party admissions
23 under Evidence Code § 1220. Rather, Love asserts that Stern's statements are hearsay—an
24 assertion based on the misguided impression that Plaintiffs will attempt to introduce Stern's
25 statements to prove the truth of the matter asserted in them.

26 Not so. Plaintiffs will not seek to introduce Stern's colorful statements about Love such as
27 his statements that Love is "unfiltered" or likes to "speak out."

28 However, a blanket prohibition on the admissibility of Stern's statements would preclude
Plaintiffs from seeking to admit the foundational questions Stern asked to produce Love's

1 admissions, which would not be offered to provide their truth, but rather merely to provide
2 context. For example, Stern's co-host's asked Love "[w]hy is it important for you to be on
3 Twitter?," to which Love responded "[o]h, you know why? Because I make a lot of money
4 sometimes." Questions such as this—not offered to prove the truth of the matter asserted—are
5 foundational to Love's admissible response. Because there is nothing prejudicial about these non-
6 hearsay statements/questions, they also should not be excluded under Evidence Code § 352.

7 **III. CONCLUSION**

8 Based on the foregoing, Plaintiffs respectfully request that the Court deny Love's Motion in
9 Limine No. 5 in its entirety.

10 Dated: January 14, 2014

BROWNSTEIN HYATT FARBER
SCHIRECK, LLP

11 By: 
12
13

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THE HOWARD STERN SHOW:
2013 INTERVIEW WITH COURTNEY LOVE

ATKINSON-BAKER, INC.
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Transcribed by: TIMOTHY ROBERT DUVAL
FILE NO: A800474

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ExA

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HOWARD STERN
Host

COURTNEY LOVE
Guest

ROBIN QUIVERS
Co-Host

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1 Q. BY MR. STERN: (Unintelligible). She's the
2 person in charge of the Nirvana thing. Let me see
3 you.

4 MS. QUIVERS: Plus she's a member of
5 (unintelligible).

6 Q. BY MR. STERN: Hey, baby. What do you say?
7 You're looking good. Thin and trim. Looking hot.

8 A. How you doing, baby?

9 Q. Boy, it's been a long time.

10 A. No, it's been three years.

11 Q. Is that right?

12 MS. QUIVERS: That's a long time.

13 MS. LOVE: Yeah, for you and me and Robin
14 it's --

15 MS. QUIVERS: Yeah.

16 MS. LOVE: -- a long time. What am I now,
17 on, like --

18 Q. BY MR. STERN: You look good.

19 A. -- fourteenth, this is my four, not including
20 the crazy call-ins.

21 Q. Yeah, right. It, it's been a, but why have
22 you taken a three year hiatus from us? Be honest. Why,
23 why --

24 A. I, because that record flopped.

25 Q. Yeah, but so what? I mean, you, you love --

1 A. Yeah, I could always come on here and bitch.
2 I know.

3 Q. Yeah, you always love to voice your opinion.
4 In fact, I, I, I can't decide if the invention of
5 Twitter has been good for you or bad for you.

6 A. Bad, in the sense that, well, I learned my
7 lesson. I do my Twitter now and I'm very, like, super
8 happy cake friendly nice, but initially I didn't know
9 what it was for, so I just called everyone a whore, and
10 then I got two, I got two defamation suits.

11 Q. When you call --

12 A. They cost me, like, half a, more than, it
13 was, like, seven hundred and eighty thousand dollars.

14 MS, QUIVERS: Oh (unintelligible).

15 Q. BY MR. STERN: You're not kidding around.
16 One of those suits was against a fashion designer.
17 You kind of, you know, you kind of like to spew. It's
18 almost like (unintelligible).

19 A. I, I didn't, it was my first day. I didn't
20 know what it was.

21 Q. Right.

22 A. I was just, like, "You fucking," excuse my
23 lang, can I can say that?

24 Q. Yeah. Yeah, you're good.

25 A. Yeah. Oh, right. We're not on 92.3

1 anymore.

2 Q. That's right.

3 A. Right. Then, "You fucking whore!"

4 Q. Yeah, you can those words. Right.

5 A. So I didn't know what it was, and --

6 Q. You were critical of the fashion designer's

7 clothing? Is that what it was?

8 A. She, I felt like she had stolen from me. I

9 have to say "I felt like" and "allegedly" --

10 Q. Right. Right.

11 A. -- which is just as bad as the, the F, FCC,

12 or what it is? FEC? FEA?

13 MS. QUIVERS: F what?

14 Q. BY MR. STERN: FCC?

15 A. FCC. Yeah. Up your ass. It's, like,

16 allegedly. Allegedly?

17 Q. Right.

18 A. She allegedly stole from me?

19 Q. Right.

20 A. I have it on CCTV. Okay. She allegedly

21 stole from me --

22 Q. Right.

23 A. -- but --

24 Q. So she sued you and it cost you a half a

25 million dollars --

1 A. It did.

2 Q. -- to settle the thing out.

3 A. Yeah.

4 Q. So Twitter got you in trouble that way.

5 A. Yeah, and then I got another one that was

6 just, like, a pile-on that was six hundred grand.

7 Q. What was that for? What did you do there?

8 A. It's so minor and it's ongoing so I can't

9 talk about it.

10 Q. Oh, wow. Wow. I mean --

11 A. It's, like, the most, it's, it's, like --

12 Q. You know what it is with you? You love to

13 speak out, you love to talk, and this is unfiltered.

14 A. Yeah, but the second was a pile-on, man.

15 It was just, like, taking advantage.

16 Q. I don't even know what the case, case was.

17 A. Well, I am legal-free.

18 Q. Right now?

19 A. Yes, it's like being drug-free.

20 Q. The second case, who sued you in the second

21 case?

22 A. This, a lawyer.

23 Q. A lawyer.

24 A. So when a lawyer sues you you're kind of

25 screwed.

1 Q. Had you, were, were you talking about him
2 directly and --

3 A. Her.

4 Q. Her, and you were saying bad, disparaging
5 things about her? Was that the case?

6 A. No, I actually believed what I said, which
7 I, I felt like she had been sort of gotten to or she'd
8 abandoned me and been possibly compromised and
9 everything --

10 Q. I see.

11 A. -- because she was coming to save me. You
12 know, I've never called --

13 Q. And so you get on Twitter, what happens?
14 You're there late at night and you're looking at
15 this --

16 A. I was actually answering somebody's question
17 if I thought that she'd been corrupted and I said
18 yes --

19 Q. I see.

20 A. -- I did think that.

21 Q. So that cost you a lot of money. You know,
22 the thing with you is you are honest, you're
23 unfiltered, and an invention like Twitter is
24 dangerous --

25 A. I should have your job.

1 Q. Well, in a sense, yes, because in, the
2 invention --

3 MS. QUIVERS: But you can get sued here,
4 too.

5 Q. BY MR. STERN: That's right. The invention
6 of Twitter is dangerous.

7 A. But you say, do you say allegedly?

8 Q. Well, of course I, I don't go around
9 disparaging someone if, unless I'm completely sure of
10 my facts.

11 A. You disparage people sometimes.

12 Q. I wouldn't say something unless I knew that
13 it to be a hundred percent true --

14 A. Right.

15 Q. -- and I could back it up and prove it --

16 A. Right.

17 Q. -- so I will stay things that might be
18 disparaging, but I'm very, I'm sort of thought out
19 about it. You like to lash out sometimes.

20 A. Well, the fact that in one case someone had
21 told me they'd engaged in prostitution, you know?

22 Q. See, that's what I'm saying. You throw
23 things out there. Like, "someone," "prostitution," and
24 a name. You've got to be --

25 A. No, they told me that. Maybe they were

1 lying, but, you know, hey --

2 Q. That's my point. You don't, you can't
3 just blurt things out, and Twitter --

4 A. Well, I've learned my lesson.

5 Q. Well --

6 A. It's a million dollar lesson, Howard.

7 Q. Why not close down your Twitter account?

8 A. My, because now it's all happy cake pie pie.

9 Q. Well, how did that happen now? Do you have
10 someone that reads your tweets before you put them out?

11 A. No, I do it myself. I'm actually very
12 responsible about it.

13 Q. But isn't that a problem because sometimes
14 you think you're being responsible but --

15 A. I haven't gotten in trouble, Twitter trouble
16 in over three years, two-and-a-half, three years.

17 Q. All right.

18 MS. QUIVERS: Why is it so important to you
19 to be on Twitter?

20 Q. BY MR. STERN: Yeah.

21 A. Oh, you know why? Because I make a lot of
22 money sometimes. Like if, if --

23 Q. Oh, really?

24 A. Yeah. Like, I was smoking these e-
25 cigarettes, which I didn't bring, which sucks --

1 Q. Which is the, the cigarette that, yeah.

2 A. -- that you can smoke anywhere.

3 Q. Right.

4 A. It's just steam, and I tweeted about them,
5 and then all of a sudden I made a ton of money doing,
6 like, some viral thing for them.

7 Q. Do you need money? I mean, I saw, I saw --

8 A. Not really.

9 Q. -- you, yeah, exactly. You sold twenty-five
10 percent of the Nirvana catalog for fifty million
11 dollars.

12 A. Something like that.

13 Q. Yeah, and you, you are --

14 A. Well, I didn't spend it on shoes.

15 Q. And you're worth about a hundred million
16 and --

17 A. That's according to CelebrityNetWorth.com.

18 Q. Yes. Is that off? Is that wrong?

19 A. It's off. It's a little low.

20 Q. It's a little low.

21 A. Yeah.

22 Q. So if you're worth let's say a hundred and
23 fifty million dollars why do you care that --

24 A. I know that sounds so hubristic. Oh my God.
25 I, I should be more Jewish. I'm sorry. It's so high!

1 Q. Well, no, that's --
2 A. I need food stamps! I need FEMA housing!
3 Q. I like your honesty I like that you say,
4 "Listen, I'm worth over a hundred and fifty million
5 dollars."
6 A. Well, I just had an ex-boyfriend that was on
7 there, and he was higher than me, and I was, like, "Oh,
8 no, no, no, no."
9 Q. So your ex-boyfriend is the one that dates
10 Chelsea Handler now?
11 A. No. No, no, no, no, no, no, no.
12 Q. Andre Balazs?
13 A. He's a friend of mine.
14 Q. You never dated him?
15 A. No.
16 Q. Oh, okay. I didn't know that. Oh, you did
17 date him?
18 A. No, I didn't.
19 Q. Why are you, allegedly? So did you date him
20 or not?
21 A. No.
22 Q. Why are you making a face?
23 A. Because I made a face at you.
24 Q. Yeah, but what does that mean?
25 A. It doesn't mean anything.

1 Q. It means you're really implying you did make
2 love to him.

3 A. No, I did, I did not date him! I didn't!

4 Q. Oh, you didn't?

5 A. I didn't!

6 Q. You once, but, why are you saying, why, why
7 are you acting like you didn't?

8 A. Because I didn't!

9 Q. Are you still dating him?

10 A. No!

11 Q. Are you here to say you're seeing him behind
12 Chelsea's back or something?

13 A. No!

14 Q. No. So what are you saying when you make
15 that face to me? You, I, I --

16 A. I was making a cross-eyed face to you,
17 Howard.

18 Q. Okay, but what does that --

19 A. Don't be a verkakte! For God's sake!

20 Q. But what, but what does that mean?

21 A. Nothing! I was making a face at you!

22 Q. So you never dated the guy?

23 A. Never.

24 Q. And now you're going to make that face.
25 You, I, I, I never know what, what's going on with you.

1 I just suggest that Twitter is probably not a good
2 medium for you.

3 A. It was! I'm really good on it now.

4 Q. Yeah, you behave yourself now.

5 A. I'm very, very behaved.

6 Q. So if you're worth over a hundred fifty
7 million dollars personally, why do you --

8 A. (Unintelligible).

9 Q. -- care if you make money on a cigarette
10 that you smoke or --

11 A. Because I don't, because that, the money
12 that is, the Kurt money, the Nirvana money?

13 Q. Right.

14 A. It's, like, the Nirvana money, and it's
15 being managed by other people, and I just consider it
16 cursed, so I prefer to make money that's the Courtney
17 money.

18 Q. You've said that, that running the Nirvana
19 business is cursed money. You've said it many times.
20 It's something --

21 A. I said it to you probably first.

22 Q. Right, you did, and, and, and the, the reason
23 it's cursed is that it's brought, it's brought you
24 tremendous wealth but you think also aggravation, and
25 I can't even figure out what's going on with this

1 Nirvana money now.

2 A. Yeah, I know.

3 Q. Let me ask you a couple questions so I

4 understand it.

5 A. Okay.

6 Q. All right? You and those other two guys,

7 Dave Grohl and that other guy.

8 A. Yeah.

9 Q. The, the three of you own the Nirvana --

10 A. They own one-half. They own the Nirvana

11 LLC, which is T-shirts.

12 Q. But they don't, publishing was all Kurt's?

13 A. The, he wrote everything.

14 Q. Right. So you own that, but then you gave

15 over all of that to Frances Bean, your daughter?

16 A. No, no, no. No, no, no, that's a lie.

17 Q. Oh.

18 A. Frances has what Frances has, which is

19 what --

20 Q. What does she have?

21 A. Forty percent.

22 Q. Of the Nirvana money?

23 A. Of, of the publishing money --

24 Q. The publishing.

25 A. -- of the publishing money, but then I sold

1 twenty-five percent --

2 Q. Right.

3 A. -- and, and I had a really, really lousy
4 lawyer. I don't have to say his name --

5 Q. Right.

6 A. -- so I don't have to say alleged.

7 Q. Okay.

8 A. He was a fuck, okay?

9 Q. Why?

10 A. Because lawyers tend to be fucks.
11 Especially in L.A.

12 Q. You mean you're, you're accusing him of not
13 being good about getting the right price for your
14 twenty-five percent?

15 A. He did not have my right, no, he got a
16 good price and then he sort of took the money and ran,
17 if you know what I mean.

18 Q. But how does that happen to you all the
19 time?

20 A. It happens to everybody all the time.

21 Q. What, what, well, well, I, look --

22 A. It's just the music business.

23 Q. -- I have a, some (unintelligible) --

24 A. I have a great agent now. His name is Jeff
25 Franklin. He's seventy years old. He, like, invented

1 rock, right?

2 Q. Right. He's seventy?

3 A. He's the --

4 Q. Right.

5 A. -- he, he might be, he, I'd like to say he's

6 fifty-five --

7 Q. Right.

8 A. -- but, you know, he's, he's older --

9 Q. Right.

10 A. -- and he's, and he's hot. He's, he's

11 kind of sexy --

12 Q. Right.

13 A. -- and I met him, you know, I told him the

14 worst thing I ever did was I had to go to Bellevue, you

15 know, in a stretcher for crack or whatever. He goes,

16 "Did you have fun?" Which made me love him immediately,

17 right?

18 Q. Right.

19 A. And he said, "Listen, so-and-so, Lady, you

20 know, Pooh-Pooh, whatever, La-La, La-La, whatever,

21 some artist, has four hundred million."

22 Q. Right.

23 A. "She has a hundred million. The guys take

24 three hundred million. That's just the business.

25 Deal with it."

1 Q. Madonna, too? I mean, Madonna --
2 A. No.
3 Q. Why?
4 A. She watches her pennies.
5 Q. Well, well, shouldn't she?
6 A. She's careful.
7 Q. Well, that's the smart way to be.
8 A. Yeah, but it's a real, like, Jay-Z, he's
9 got a guy named John Minelli. They don't give awards
10 out for honesty in the business. They really don't.
11 Q. Well, but, but, but, but --
12 A. They should.
13 Q. -- if you know Jay-Z's guy's honest, why not
14 use him?
15 A. Because he works with Jay-Z.
16 Q. Oh, he doesn't work with anybody else?
17 A. No.
18 Q. It's just a Jay-Z job.
19 A. Jay-Z is a full time job.
20 Q. But Jay-Z sits there and looks over the,
21 the bottom line, right? He's, he's a businessman.
22 A. Yeah. Yeah.
23 Q. You've got to become a businesswoman a
24 little bit.
25 A. Well, I was thinking about going to, like,

1 community college classes. Like, Duff McKagan did
2 that.

3 Q. Right.

4 A. He's an MBA now.

5 Q. Right. That's right.

6 A. He's an MBA. What got --

7 Q. Duff McKagan is an MBA now?

8 A. He's, I'm sorry, he's two credits shy of an
9 MBA.

10 Q. I didn't know that.

11 A. He woke up with a, an exploded pancreas and
12 an abscess, you know, after years of excess and said,
13 "I'm done. I'm getting sober."

14 Q. Right.

15 A. Thought he could, because he was in Guns
16 N' Roses, get into a really fancy business school.
17 Couldn't.

18 Q. Right.

19 A. Started going to this community college,
20 was able to apply things immediately. Got sober, right,
21 and now runs this thing called Meridian Rock and he's
22 a fucking hero in my eyes.

23 Q. Wow. Yeah, that's great!

24 A. You know, like, I mean, there's a lot of
25 discipline. You know, you get rewarded for, like,

1 sleeping with, you know, twins, their moms, in every
2 hole --

3 Q. And all of a sudden you change it up.

4 A. -- and change it up, and now you're running
5 other rock stars' money --

6 Q. Yeah.

7 A. -- and everyone knows Duff's not going to
8 fuck, fuck with you. Duff was in a band called The
9 Farts, for God's sake, you know?

10 Q. Right.

11 A. He's not going to screw with you and --

12 Q. Why, why is he not going to screw with you
13 because he's been in a band called The Farts?

14 A. Just because he's Duff. He's punk rock.
15 He's one of us.

16 Q. I see.

17 A. How could he screw with us?

18 Q. Well, you know, I mean, you don't know
19 that, but you assume that he's one of the good guys.

20 A. Yeah, you would assume that he's one of
21 the --

22 Q. Is that the way you see the world? That
23 artists are the good people and the, and the
24 businesspeople are the bad people?

25 A. Kind of the truth. Yeah.

1 Q. You think so? You think all businesspeople
2 are like --

3 A. No, I have this agent that I love now. He's
4 the first agent I've had in a long time that I truly
5 trust.

6 Q. Do you think maybe you --

7 A. His name is Jeff Franklin. I want to get
8 his name in there.

9 Q. Do you, do you think you're attracted to bad
10 people because then the drama continues sometimes?
11 Like, if you had a calm life it wouldn't be as
12 interesting?

13 A. I think that when it comes to men and
14 lawyers I have terrible tastes. I think when it comes
15 to friends I have the best taste ever.

16 Q. Are you seeing anyone now? You talk about
17 your personal life. Do you have a man in your life?

18 A. I don't talk about my personal life.

19 Q. No, I'm saying when you, you know, you say,
20 you say men, it's been a disaster, and so --

21 A. Well, not lovers.

22 Q. Well, what are you referring to when you
23 say men?

24 A. Boyfriends.

25 Q. Exactly. Lovers or boyfriends.

1 A. Not really. Not fuck buddies.
2 Q. What, why has it gone bad? You certainly
3 put out in bed.
4 A. I just, I have weird judgement calls, I
5 guess. I don't know.
6 Q. Did, but, but you even say you --
7 A. I'm very passionate --
8 Q. Yes.
9 A. -- I get really into it --
10 Q. I know.
11 A. -- and then I get really out of it.
12 Q. You even say sexually you're fantastic
13 because you try harder than these pretty girls, right?
14 A. I think there was a quote somewhere or
15 something (unintelligible).
16 Q. Yeah, you said that. You said that you'll
17 blow a guy, you'll let him do anal, you'll let him do
18 it all.
19 A. I just, awww, Howard, not on the first
20 date!
21 Q. No, I'm saying you wait until the second
22 date obviously. You're a lady.
23 A. Yeah --
24 Q. You're a lady.
25 A. -- when we, when we can, you know, just,

1 just (unintelligible).

2 Q. No, but there's a lot to be said for that,
3 in a way. You know, that, that you try harder, and
4 you, and you care in bed, and you're into it, and
5 you're into making love, and that's a beautiful thing,
6 and I don't know. What goes wrong? You would like to
7 be married again and in a deep relationship, right?

8 A. No, I don't think I want to get married
9 again, no.

10 Q. Do you think a guy could put up with you?
11 You're such a strong force. You're such a personality.

12 A. I am such a pussy.

13 Q. Are you a pussy?

14 A. Kind of.

15 Q. A pushover.

16 A. A bit of, yes.

17 Q. How did you end up doing LSD when you were
18 three years old?

19 A. Four.

20 Q. Four. How did that happen?

21 A. My father gave it to me.

22 Q. Do you think that you were parented so
23 poorly that the hardest thing in life for you to do
24 was to be a parent because you didn't have any good
25 life lessons in that?

1 A. Well, I'm really good with my daughter
2 right now.
3 Q. I heard.
4 A. Really good.
5 Q. But you won't see each other. You'll only
6 tweet each other.
7 A. No, we e-mail, too --
8 Q. Oh, you do?
9 A. -- and we phone call.
10 Q. Is that --
11 MS. QUIVERS: Oh, it's getting more
12 intimate.
13 MS. LOVE: Yeah, we're phoning, we're
14 e-mailing, and --
15 Q. BY MR. STERN: How painful is that?
16 A. What? It's not painful. It's great.
17 Q. Is it, though? Like, don't you want to
18 just --
19 A. It was pain, it was painful when she was
20 gone. That was like, like not having a limb.
21 Q. Why do you think she doesn't want to see
22 you, though?
23 A. She, well, I, I lived in L.A. so --
24 Q. You don't go to L.A. at all?
25 A. I went, and then she was doing something,

1 gosh, she was in Chicago or something, so we missed
2 each other. We were going to see each other.

3 Q. When's the last time you saw her?

4 A. I haven't seen her for three years.

5 Q. Oh my God.

6 A. Yeah.

7 Q. That's got to kill you.

8 A. It doesn't kill me when I talk to her,
9 though.

10 Q. Yeah, I guess as long as you're talking.

11 A. I mean, it was so extreme. It was, like,
12 restraining orders and, you know, duh-duh-duh-duh-
13 duh --

14 Q. What the hell went down? I never even
15 talked to you about that.

16 A. She doesn't really know what went down.
17 She, she was surrounded by, how does a twenty-year-old
18 need three assistants and four law firms and two
19 accountants?

20 Q. She's got a lot of money.

21 A. Yeah.

22 Q. Have you met her fiancée?

23 A. I've talked to her on the phone. He
24 sounds, seems really very nice.

25 Q. Is there any plan to get together, like,

1 you could say to them (unintelligible) --

2 A. (Unintelligible).

3 Q. Yes.

4 A. Yeah, fuck you.

5 Q. You could say, Courtney, you could send them
6 a ticket and have them come to New York and see you,
7 right?

8 A. Yeah. I mean, we're going, you know, it,
9 we just started talking on the phone about two months
10 ago, and, you know, I don't want to get too into her
11 private stuff, but, you know, she's really private --

12 Q. Right.

13 A. -- and she is --

14 Q. She doesn't want to be a performer?

15 A. No. She got offered, like, you know, this
16 modeling job. I mean, major prestige modeling stuff
17 and really major prestige movies and when she was
18 thirteen she was offered Twilight. She was offered
19 Bella in Twilight.

20 Q. Is that right?

21 A. That's a true story.

22 Q. How does that happen? Did she audition for
23 it?

24 A. No. No, someone just saw a picture of her
25 in a magazine and sent me the script for Twilight and

1 she thought, she was like, "That's a sexist Mormon
2 piece of shit," which is good --

3 Q. Right.

4 A. -- because I called the most powerful agent
5 in Hollywood who, whose daughter is friends with her.

6 Q. Right.

7 A. That's how I know him. I don't know him as,
8 like, a shark guy.

9 Q. Right.

10 A. I only know him as a nice guy. He's not my
11 agent so I don't know that side of him. I saw a
12 little of it at a party one time, but, you know, he's,
13 he's a good father --

14 Q. Right.

15 A. -- and he goes, "What, what are you calling
16 me for?" He goes, "You know what? Have her call me
17 when she's educated" --

18 Q. Right.

19 A. -- "and she's eighteen." He said the same
20 thing happened to Gwyneth Paltrow and named a few other
21 people --

22 Q. But Twilight, but Twilight would have been
23 so, I guess she just doesn't have the acting bug.

24 A. She was thirteen!

25 Q. Yeah, but still Twilight. I mean,

1 doesn't --

2 A. If it's, but it would have destroyed her
3 life.

4 Q. You think so?

5 A. Oh my God. I mean, look at these kid
6 castoff, you know --

7 Q. What's her life now, though? I mean, is
8 she --

9 A. She's an artist.

10 Q. Right.

11 A. She's living a happy life. She's --

12 Q. What's an artist? Painter?

13 A. She's, she's drawing mostly --

14 Q. Drawing.

15 A. -- drawing, and it's, like, sort of graphic
16 novels she's into, kind of a niche thing, but it, it
17 works for her. It's what she wants to do --

18 Q. Right.

19 A. -- and she doesn't want anything to do with
20 being Kurt Cobain's daughter or Courtney Love's
21 daughter and she's really working on that and --

22 Q. What does she do when she meets other kids
23 her age and she, does she hide the fact that she's
24 Kurt Cobain's daughter and Courtney Love's --

25 A. She's really, really picky about who she

1 lets into her life.

2 Q. Yeah, it's got to be difficult, right, and,
3 and, and she's got a --

4 A. But I still don't think she needs four law
5 firms, three assistants, and two accountants.

6 Q. Do, do you tell her that?

7 A. Yeah, I've told her that.

8 Q. See, Twitter got you in trouble with your
9 daughter, too, recently. You tweeted out that Dave
10 Grohl was trying to have sex with your daughter.

11 A. Tried to seduce her, yeah.

12 Q. Yeah, and she got upset because there was
13 no truth to it, and then you had to tweet an apology.
14 It's such a, you know what I'm saying? You've got
15 to --

16 A. (Unintelligible) and what I think happened
17 is that she was curious about Dave, she was, she
18 certainly had no ill intent, but she was curious about
19 Dave on her own --

20 Q. Right.

21 A. -- she wanted to judge for herself, and so
22 she met him on her own, and then I heard from a really
23 impeccable source who --

24 Q. That Dave was trying to fuck her?

25 A. No, but that Dave was talking about it.

1 Q. About fucking.

2 A. I don't want to use that word.

3 MS. QUIVERS: Not with Frances. Was --

4 MS. LOVE: He was (unintelligible) he was,

5 apparent, apparent, allegedly --

6 Q. BY MR. STERN: Right.

7 A. -- from my impeccable source, who I'm not

8 going to give away, but he's impeccable --

9 Q. Right.

10 A. -- Dave was making dirty, just saying things

11 that weren't appropriate --

12 Q. See, because I know Dave, I --

13 A. -- so I could, I could fucking kill him for

14 that.

15 Q. I've got to tell you, but, but it turned

16 out it was all false and you had to apologize to your

17 daughter and say --

18 A. I had to apologize because it was all

19 public, but the reality is, did Dave say these, these,

20 these, these kind of dirty things?

21 Q. Did you ask Dave before you tweeted it?

22 A. What, I have Dave's number? He has mine?

23 Q. I, I thought you guys do because you have to

24 discuss Nirvana business.

25 A. No, we don't.

1 Q. And not at all?

2 A. We're supposed to.

3 Q. Right.

4 A. By law we're supposed to have three meetings

5 a year. We don't.

6 Q. Why not? Because you guys can't stand each

7 other?

8 A. Well, you know, I once tried to, like, have

9 lunch with him and he went on here --

10 Q. Right.

11 A. -- he came in here --

12 Q. Yeah.

13 A. -- and he laughed at it and --

14 Q. I think he considers it too painful.

15 A. That's what, you know, I was talking to Pat

16 Smear about this, and Pat was my friend first --

17 Q. Right.

18 A. -- and Pat was in Nirvana, and then Pat is

19 in the Foo Fighters --

20 Q. Right.

21 A. -- and Pat said, "You know, Courtney, it

22 could all be the lawyers."

23 Q. Yeah.

24 A. "It could all be the lawyers." Because

25 it's not about, it's not about Yoko stuff. It's about

1 money stuff.

2 Q. Well, and to be clear, though, Dave's point
3 was, your daughter even said, "Dave said nothing
4 inappropriate, he never hit on me," and Dave even said,
5 "Look, it's too ridiculous to even comment on. I
6 would never hit on Frances. That was, there was nothing
7 lewd or lurid about the meeting," and that, so, to me,
8 I think you should have called up Frances and said,
9 "Gee, did anything going on between you and Dave? Was
10 anything inappropriate done?"

11 A. We weren't talking then so --

12 Q. Yeah.

13 A. -- that would have been, you know, that was
14 kind of stupid. I admit that that was kind of
15 stupid --

16 Q. Right.

17 A. -- but if I do find out that it's true, you
18 know, I'm going to smack him, but the fact --

19 Q. You, you wouldn't let your daughter with
20 Dave?

21 A. No, no, no. She's not going off with Dave.
22 She's got a, a, a fiancée that she loves.

23 Q. Aren't you impressed that Dave was able to
24 make a music career outside of Nirvana and have this
25 big band Foo Fighters or are you just --

1 A. Yeah, I didn't know how big they were. I
2 was in Guitar Center and I was buying a telecaster for
3 my guitar player. I looked up and I thought I was
4 watching the Super Bowl, man. It was fucking Foo
5 Fighters. They're huge.

6 Q. Huge!

7 A. Huge!

8 Q. How do you not know that --

9 A. I didn't know.

10 Q. -- that they're huge? I mean --

11 A. Huge!

12 Q. -- they're one of the few rock bands out
13 there that are making a living --

14 A. Yeah.

15 Q. -- you know? I think --

16 A. He was always an ambitious brat.

17 Q. But you were critical. You didn't like when
18 Nirvana supposedly had their reunion with Paul
19 McCartney. That really bummed you out.

20 A. Well, no, because I was given the incorrect
21 information. Chris and Dave can sing a song with Paul
22 McCartney all they want, I don't give a shit --

23 Q. Right.

24 A. -- but I thought they were doing a Nirvana
25 song with Paul McCartney, which I thought was, like,

1 kind of cheeseball.

2 Q. You, did you? Why? You said if it was John
3 Lennon it would have been fine.

4 A. I mean, that's sort of a, a, a questionable
5 thing to say, but it just, I don't know, I just didn't
6 see it.

7 Q. It rubbed you the wrong way.

8 A. Yeah, and I love, like, Wings and, like, you
9 know --

10 Q. Yeah.

11 A. -- Jet and, what was the song from the
12 (unintelligible) --

13 Q. Maybe I'm Amazed?

14 A. And Maybe I'm Amazed --

15 Q. Live And Let Die.

16 A. Yeah, and Live And Let Die.

17 Q. Yeah.

18 A. That used to be my favorite song, so I
19 don't --

20 Q. Paul McCartney's one of the greatest.

21 A. Oh, Helter Skelter. He wrote that song.

22 They wouldn't be a Sonic Youth without him. I mean, I
23 love Paul McCartney --

24 Q. Right.

25 A. -- but I just thought it was, like, a cheese

1 thing if they were going to do, like, Teen Spirit or
2 something. I thought that was just cheese.

3 Q. But isn't that a tribute to Kurt and his
4 music and, like --

5 A. But they didn't do it, Howard, so --

6 Q. No.

7 A. -- you know --

8 Q. So what did they do? I don't even
9 remember.

10 A. Are you getting Republican or something?

11 Q. No. What song did they do together? I
12 don't remember.

13 A. No one remembers, I don't think.

14 Q. Do you remember?

15 A. No, but it wasn't --

16 Q. Did you watch it?

17 A. No. I wasn't even invited.

18 Q. You weren't even curious?

19 A. No. I should have broke into the thing again
20 and said, "Fuck you."

21 Q. Are you in the Rock And Roll Hall Of Fame?

22 A. No. You don't get in there you've been in
23 the business twenty-five years.

24 Q. So how, I mean, it seems to me, when was the
25 first Hole album?

1 A. I'm eligible for it in three years but --
2 Q. In three years.
3 A. Yeah, and then, and Nirvana's eligible in
4 it for three years, in three years, and I don't know --
5 Q. Do you think you'll go into the Rock And
6 Roll Hall Of Fame? Do you think they'll --
7 A. Eventually, yeah.
8 Q. I think you should.
9 A. Yeah, definitely --
10 Q. I think you should be in there.
11 A. -- but at the same time I was talking with
12 Billie Joe Armstrong about two years ago, he was
13 inducting The Stooges, and I hadn't been invited.
14 Q. You think you should have been there for the
15 induction of The Stooges?
16 A. Yeah. I don't know what the problem is.
17 It's, like, "Yo, excuse me." Because, I mean, some
18 of the people who were going were, like, Plutocrats
19 and, like --
20 Q. In other words --
21 A. -- my friend that owns hotels went and,
22 like, you know, like, people like that --
23 Q. Would you have let --
24 A. -- who don't know really about rock and
25 roll.

1 Q. Would you like to have performed some
2 Stooges music with your band?

3 A. No, I would just like to be there for the
4 Stooges's induction, and the Stooges are a huge thing
5 for me, so --

6 Q. So why do you think they didn't invite you?

7 A. I don't know. Maybe I'm on Jann's shit
8 list or something.

9 Q. Are you on Jann's shit list?

10 A. I don't know. He sent me this thing to
11 sign about three weeks ago, it was, like, an old
12 Rolling Stone cover, and I'm doing a Rolling Stone
13 piece, so --

14 Q. So I don't think he's --

15 A. -- and I run into him at, like, galas. You
16 know, you and I both do fancy stuff on the side.

17 Q. But maybe they didn't think of you.
18 Maybe --

19 A. You and me, I never run into you at this
20 shit. So, you know, New York --

21 Q. What shit do I do?

22 A. You do, like, New York Gala For Children. I
23 see you --

24 Q. No, I don't.

25 A. -- I see you out. You do little society

1 stuff.

2 Q. I go, I do?

3 A. A little bit, yeah.

4 Q. All right. Well, I'll run into you at
5 these things, I guess, if I ever do them.

6 A. I guess so. I mean, I do a little of it,
7 too.

8 Q. Yeah. Of course.

9 A. Yeah.

10 Q. Well, if it's fun for you --

11 A. You know, it's good to contribute, it's good
12 to auction, it's good to give back, yadda-yadda.

13 Q. All right. So let me understand what's
14 going on with, with the, the business of this Nirvana
15 thing, the only reason I'm getting back to it is you
16 were critical because they, see, I don't get the
17 whole business. The Muppets --

18 A. See, I just got ripped off for so much money
19 and the Muppets thing brought me to my knees. I had no
20 say in that.

21 Q. Okay. So the Muppets recorded a Nirvana
22 song. How do you have --

23 A. And made Kurt into a Muppet.

24 Q. So how do you not have a say in that?

25 You're the, you have fifty percent of the rights.

1 A. They took the management away from me and
2 Frances because (unintelligible) --

3 Q. Who took the management away from you?

4 A. A bunch of lawyers, man.

5 Q. How can they do that? If you own, it's
6 like, what is it, is it communism where they cut --

7 A. It was, like, split, it took them a few
8 years and, but it was slowly by degrees --

9 Q. So who owns, who made the decision to put
10 the Muppets with Nirvana?

11 A. I have no idea. A guy named David, a guy
12 named David --

13 Q. Right.

14 A. -- who works for a guy named John, Esquire,
15 Esquire --

16 Q. And they are, were somehow able to say, even
17 though, that's like saying they went into your bank
18 account and took the money.

19 A. Yeah.

20 Q. This is what you're telling me?

21 A. It brought me to my knees. I didn't know
22 what to do.

23 Q. I don't get that. Are you sure you didn't
24 sell the rights or, or --

25 A. No, no. The, the, the, two weeks before

1 Battleship, that movie Battleship had offered about
2 five million for Teen Spirit, and the Muppets I think
3 made a hundred and fifty grand. That's not fiduciary
4 duty, so --

5 Q. Yeah. I, I still don't get --

6 A. -- and to see Kurt as a Muppet, I, I, I
7 just started sobbing.

8 Q. I wish you could explain, you, when you saw
9 it you started sobbing when you heard the Muppets
10 had --

11 A. I, I, I, I fell on my knees and I went, "I
12 give up. I'm jumping off a bridge. This is" --

13 Q. That's when you usually call me, but you
14 didn't.

15 A. I know. I said, "Call the Governor,
16 please" --

17 Q. Yeah.

18 A. -- and I still, Howard, to this day, you
19 know, me and Frannie were talking about this. Like, I
20 said, "Listen, I don't have that lawyer yet, you know?
21 When I find," I went to this party in Southampton last
22 summer, it was Russell Simmons's party, and I was,
23 like, "I need to find a litigator. My next boyfriend's
24 got to be a litigator."

25 Q. Why not just hire one? Why does he have to

1 be your boyfriend?

2 A. Because the litigators that I want to hire
3 tend to be, like, two-fifty cash to higher.

4 Q. They're very expensive.

5 A. Yeah --

6 Q. Yeah, and --

7 A. -- and then they're about twelve hundred
8 bucks an hour, and also I think you could walk into
9 (unintelligible) or wherever with two million dollars
10 in a suitcase and unless you were referred in there by
11 the right people they're going to screw you anyway.
12 So if, if --

13 Q. Is that a new tattoo on your arm?

14 A. This one --

15 Q. Let It Bleed, it says. Is that old or new?

16 A. That one I got right with the whole Frances
17 drama.

18 Q. Why? Let It Bleed is the Rolling Stones
19 song you're referring to.

20 A. It's a bad Rolling Stones song, but it's a
21 good title.

22 Q. You, you think Let It Bleed, well, why would
23 you tattoo Let It Bleed on your arm? What are you
24 saying?

25 A. I don't know. It was, like, in the middle

1 of the night, the East Village. I got a tattoo the
2 way you're supposed to. At least I didn't get it like
3 a poseur.

4 Q. When you get a tattoo, oh, okay --

5 A. It's because I'm in, you know, like, like --

6 Q. Wait, wait, I want to understand this --

7 A. -- plan it out and, like, you know, go over
8 your drawings with --

9 MS. QUIVERS: Like, you'll think about it
10 five months --

11 MS. LOVE: -- trendy, exactly, Robin.
12 Like --

13 Q. BY MR. STERN: You don't like that?

14 A. No.

15 Q. But if somebody goes in there --

16 A. It should be in the East Village, it should
17 be by a sailor who doesn't know what the fuck he's
18 doing, and then you get it cleaned up by one of those
19 trendy guys later.

20 Q. So you're telling me you walked into just
21 a, a random tattoo place? That's the cool way, that's
22 the rock and roll way to do it --

23 A. That's the proper way to do it.

24 Q. -- and you said to him, "Put Let It Bleed on
25 my arm!" --

1 A. That's exactly what I'm talking about"

2 Q. -- because, what, you felt you had been

3 wronged by the world and you were bleeding and, and --

4 A. Yes --

5 Q. -- that was it? That was it?

6 A. -- but I was also back then taking Adderall,

7 which is meth, it's, it's, it's amphetamine salts, so

8 that's some --

9 Q. What are you taking now? Are you drug-free?

10 A. Ambien. I take Ambien to sleep.

11 Q. Every night?

12 A. No.

13 Q. Why do you need to take Ambien?

14 A. Don't you ever take Ambien on the plane?

15 Q. No. Very rarely. I've done it, I have a

16 bottle, it's lasted me seven years.

17 A. Mine hasn't lasted seven years. It's

18 lasted, like, six months though.

19 Q. Okay. So you're not taking Ambien all the

20 time.

21 A. No, because it does make you, if you, if

22 you stay up you get freaky.

23 Q. Crack was the greatest drug you ever took in

24 terms of drugs?

25 A. No, I hated it!

01/15/18

1 Q. Did you? I thought you said you --
2 A. No. I know I called in a lot and was out of
3 my mind, but, like, you know, back then remember you
4 were still on 92.3 and they didn't have TMZ.
5 Q. Right.
6 A. So I didn't get into all that crazy Lohan
7 trouble, right? I mean, I got taken to Bellevue and
8 that was the end of the crack.
9 Q. Right. You went to Bellevue, they cured you
10 of your crack problem.
11 A. Well, going to Bellevue is a pretty easy way
12 to get someone off crack because, like --
13 Q. In other words, because you see such
14 horrible things that you realize --
15 A. I saw hermaphrodites, you know, they, they,
16 black, white, with fecal matter, talking to Satan,
17 manacled to the wall. It was --
18 Q. So --
19 A. -- I didn't need to see that shit.
20 Q. -- that was your rock bottom?
21 A. That was gross, man. Yeah.
22 Q. What about heroin? How'd you get off that?
23 A. That was easier. I gave, on Larry Flint,
24 which was fourteen years ago, I gave Milos Forman my
25 word that I wouldn't do it again and I never did it

1 again.

2 Q. Larry Flint wheels up to you and says,
3 "Don't ever do heroin again," and you said, "Okay,
4 I'll never do it."

5 A. No, Milos Forman, the director.

6 Q. Oh, because you were going to be in a
7 movie --

8 A. Yeah.

9 Q. -- and you said, "The movie's more important
10 to me than the heroin" --

11 A. Yeah.

12 Q. -- and did you go through a cold turkey
13 experience?

14 A. Yeah, and I lost thirty pounds, and I
15 stopped Valium and heroin in the same thirty days.

16 Q. Why do you think you became a drug addict?

17 A. I don't really know because --

18 Q. Bad childhood?

19 A. No.

20 Q. If your dad gives you L --

21 A. I'm too, I'm too Jewish to really --

22 Q. Are you Jewish?

23 A. You know I'm Jewish.

24 Q. I didn't know that.

25 A. For God's sake --

1 Q. Courtney Love is Jewish?
2 A. Yeah, like, the name Love.
3 Q. Lovawitz (phonetic)? What --
4 A. It's a fake name, Howard.
5 Q. What is your real name?
6 A. It was Harrison when I was born, but my, my
7 grandmother on my mother's side is Jewish and it's
8 Jewban (phonetic), so she's Jewish-Cuban --
9 Q. I see.
10 A. -- and it's a weird long name that was
11 changed to De La Sola (phonetic) --
12 Q. Were they bad parents?
13 A. My parents? I didn't really know them. I
14 was --
15 Q. How did you now know them?
16 A. Because I was at boarding school at nine.
17 Q. They sent, they had the money to send you to
18 boarding school?
19 A. Oh, my mother was really rich!
20 Q. Do you still, is your mother still alive?
21 A. Yeah, and writes books about me and shit.
22 Q. Oh, so you're not talking to her?
23 A. No, I don't talk to her or Dad because
24 (unintelligible).
25 Q. Well then of courser that's why you do

1 fucking drugs.

2 A. No, I didn't, no, Howard --

3 Q. You don't know your mother and she writes
4 books about you.

5 A. -- I, I did heroin, the first time I did
6 heroin I didn't like it.

7 Q. You did heroin at a party. Were you at
8 Charlie Sheen's house the first time you did heroin?

9 A. No, that's a myth!

10 Q. Where were you?

11 A. There's a picture, if you look online under,
12 if you look Jennifer Finch, Courtney Love, she took a
13 picture of me and Flea's girlfriend, I was in Flea's
14 apartment --

15 Q. Yes.

16 A. -- and this girl Beth, who was dating Flea
17 at the time, it was the first time I ever did it --

18 Q. Right.

19 A. -- and I'm sitting there going like this
20 kind of thinking --

21 Q. Nodding off.

22 A. -- and, and Beth, nodding off, but Beth's
23 sitting there smiling. You can, which one went to
24 rehab first? Beth went to rehab first --

25 Q. Yeah.

1 A. -- because I was, like, really careful
2 about it. I was very, what's the word --
3 Q. Were you shooting it?
4 A. Excuse my burping. That's pretty
5 disgusting.
6 Q. What, what is going on with the burping?
7 What, what are you eating?
8 A. I don't know, man. I didn't eat anything
9 this morning.
10 Q. What were you doing? Were you shooting
11 heroin?
12 A. Back in the nineties we all shot! Ask
13 Navarro!
14 Q. I'm asking.
15 A. Ask Gary! Ask everyone, we all shot
16 heroin. Flea, we all shot it.
17 Q. Were you afraid of the needles and did you
18 share needles?
19 A. Yeah, I never, I, I didn't it myself. I
20 had someone else do it.
21 Q. So weren't you afraid they would use a dirty
22 needle or something?
23 A. No, I would always wash mine out.
24 Q. You never prepared your own heroin? You
25 never used a spoon to --

1 A. I didn't like the smell or anything.
2 Q. So you had a person --
3 A. I always had a dude do it --
4 Q. You had a dude. You --
5 A. -- or, or Jennifer Finch.
6 Q. Were you doing it every day?
7 A. No offense, Jennifer. No. No, no. That
8 took a long time. When I was twenty-two before I was
9 a rock star I had a problem that me and my friend
10 Jennifer started an AA meeting --
11 Q. Right.
12 A. -- that was our own, and we kicked it, and
13 that was the end of that, and then it was --
14 Q. How hard is it to kick? The physical
15 aspects of it?
16 A. Not, it's not bad.
17 Q. Really?
18 A. It's, I mean, it's bad --
19 Q. Why do we see movies where guys are shaking
20 and --
21 A. I know. It's so lame. You know what's,
22 what's way harder to kick? Xanax and Valium.
23 Q. And those are so-called legal prescription
24 drugs.
25 MS. QUIVERS: Prescription drugs, yeah.

1 MS. LOVE: Yeah, and booze. Booze.
2 Q. BY MR. STERN: Wow.
3 A, Robin, you know this. Booze.
4 Q. You don't drink at all now?
5 A. I never did drink.
6 Q. No kidding? Not at all?
7 A. Never.
8 Q. I would think you would have.
9 A. I found a picture of me with a whiskey
10 bottle and I'm like, "What? I look like Tommy Lee,"
11 but I swear to God I was never a drinker. I'm just
12 not. If I, if I do drink once in a while I'll have a
13 tequila shot.
14 Q. Do you love rock and roll?
15 A. I live for it.
16 Q. So are you disappointed with what's going on
17 with rock? Rock is, is dead in a sense, isn't it?
18 A. It's kind of dead, isn't it?
19 Q. It's dead. It's died.
20 A. I'm touring. I'm, I'm starting touring on
21 June 20th I tour.
22 Q. Now, is that a good idea for you to be
23 touring?
24 A. Yeah.
25 Q. Do you think your health could be

1 compromised? I'm talking about your mental health and
2 also drugs --

3 A. No, it makes me feel better.

4 Q. When you tour?

5 A. Yeah. I, I --

6 Q. I, the picture --

7 A. -- can't stand the whole socialite
8 (unintelligible).

9 Q. The series of pictures that I look at to,
10 to this day, and not in a pervy way, but in almost like
11 I'm amazed, you were on stage, you had no panties on --

12 A. No, I did wear panties. They were just
13 very, I guess, skimpy.

14 Q. Yeah, hold on. Look at this picture.

15 A. You always have accused me of not wearing
16 them. You've shown me this before.

17 Q. No, I haven't.

18 A. You can't see my pussy because I am wearing
19 panties!

20 Q. I'm going to show you your pussy. Here you
21 are on stage. (Unintelligible). All right. Let me
22 see if I (unintelligible).

23 A. Oh my God, Stern. I've got glasses on, too.

24 Q. Let me see if I can see your pussy, as you
25 call it.

1 A. That is not my pussy! That is a strip of
2 fabric!

3 Q. All right. When you were in the audience,
4 though, the audience completely molested you. You
5 stage, you stagedove into the audience, your titties
6 are out, and they're nice, by the way. Look! Look at
7 this! Look!

8 A. But that was, it was like (unintelligible).
9 Yes! Yes! We all got all that!

10 Q. Yes, Exhibit A. A and B.

11 A. Right.

12 Q. What was that like, that experience? You
13 went into, were, was it, was --

14 A. Well, but what was it like for Eddie Vedder?
15 What was it like for Kurt?

16 Q. No, people were fingering you.

17 A. For me, they said they were fingering me.

18 Q. Yeah. So did, was it, it was a rape.

19 A. I, I was sort of, like, trying to prove a
20 point --

21 Q. Yeah.

22 A. -- and I was in, it was right after Kurt
23 died, too, when I did it the most.

24 Q. Right.

25 A. I was in just so much, like, weird psychic

1 pain and instead of, you know, them getting me a
2 psychiatrist or getting me into a bereavement group
3 they just pulled a fucking tour bus in front of my
4 house. "Get in."

5 Q. And does that cure you?

6 A. No, but the shows were apparently
7 legendary.

8 Q. What was --

9 A. I can't remember most of them because I was
10 wasted.

11 Q. Who was it that did, was it, who was it that
12 did, Lana Del Rey, did she do a version of Heart-Shaped
13 Box?

14 A. Yes, she did. Isn't it cute?

15 Q. And didn't you tweet her and say, "You know.
16 that's about my pussy."

17 A. It was about my vagina, yeah.

18 Q. It is about your, that song is about your
19 vagina.

20 A. It, it actually is. Yeah.

21 Q. Kurt Cobain wrote Heart-Shaped Box --

22 A. Yeah.

23 Q. -- about your vagina.

24 A. Yeah.

25 Q. Now, what is Kurt saying about your vagina

1 in that song?

2 A. I don't know. Let's figure it out.

3 Q. What are the lyrics?

4 A. She eyes me like a Pisces / when I am
5 weak / I've been stuck inside her heart-shaped box for
6 weeks. Oh --

7 Q. That's not a compliment. He was stuck
8 inside your heart-shaped box --

9 A. Oh, yeah, it's not a complimentary song.

10 Q. No.

11 A. I, I wish I could eat her cancer when it
12 turns black / throw down your umbilical noose so I can
13 climb right back / hey, wait, I've got a new
14 complaint / forever in debt to your priceless advice,
15 which isn't about me, it's about this chick that
16 (unintelligible) --

17 Q. So was Kurt angry about your pussy?

18 A. No, but you know how Dylan wrote, like,
19 long, you know, like, All right, Ms. Lonely, we better
20 get used to it? You know, I write love/hate songs,
21 Kurt wrote love/hate songs --

22 Q. Right.

23 A. -- so, I mean, my best love songs are, like,
24 I fucking hate you.

25 Q. Towards the end were you and Kurt making

1 love at all or were you just kind of not?
2 A. The last few weeks, no.
3 Q. No. Why? Were you fighting over the, his
4 (unintelligible)?
5 A. No, he was, he was weak.
6 Q. He was too depressed.
7 A. He was weak.
8 Q. Yeah.
9 A. So --
10 Q. Does that bother you that you guys weren't
11 on good terms when he died?
12 A. No, we were on good terms. He was just
13 really weak.
14 Q. He couldn't fuck at that point or think
15 about anything other than his own misery.
16 A. He couldn't think about anything but drugs.
17 Q. It is sad. It is sad.
18 A. It was really sad.
19 Q. So sad. Yeah, it really is.
20 A. It was really sad. You know, I wonder if,
21 like, you know, now if we'd be divorced and, like,
22 we'd be amicable, and he'd maybe live on the Upper
23 West Side --
24 Q. You know, I wonder about that.
25 A. -- and marry a model, and have twins, you

1 know, and how my alimony would have gone, and, you
2 know? I mean, I don't know that, that marriage would
3 have actually lasted twenty-two years. Maybe.

4 Q. You'd probably be in a Twitter war with
5 him today.

6 A. Yeah, we'd be, we'd be --

7 Q. -- Tweeting back and forth.

8 A. No. No. See, the good news is Frances is,
9 she inherited from her father the enigmatic gene,
10 although she did get into one with one of the Kardashian
11 kids. She got into a little Twitter fight.

12 Q. Right. So she understands where you're
13 coming from now?

14 A. Yeah, we're the apple of the tree, but she
15 also has her dad's tree, so --

16 Q. You've said that if Kurt came back to life
17 right now you'd kill him for, for leaving you alone.

18 A. I said that once, yeah, but, but, you
19 know --

20 Q. I get that.

21 A. -- we both, both me and Frances are really
22 angry at him.

23 Q. Of course.

24 A. You know? I mean --

25 Q. You were left.

1 A. -- it wasn't the right thing to do.
2 Q. Right. You were left.
3 A. It felt like, he was so young, Howard. He
4 was twenty-seven --
5 Q. I know. It, but it was --
6 A. -- and you think you're ninety when you're
7 twenty-seven, but you're not.
8 Q. -- so sad if he could have been saved
9 because he maybe would be enjoying his life right now.
10 Yeah.
11 A. Yeah! I mean, look, all he had to live
12 through was, like, Eminem, which he would have
13 thought, he would have probably liked.
14 Q. Do you think, do you think it would have
15 disturbed him to live through Eminem?
16 A. It would have disturbed him to live through
17 Limp Bizkit.
18 Q. Really?
19 A. I can say that with authority.
20 Q. You think so?
21 A. Yeah.
22 Q. Why?
23 A. Limp Bizkit was kind of the end. I don't
24 know. Limp Bizkit was just sort of the end of it, man.
25 Q. You think --

1 A. Come on, Howard. Remember that moment?
2 Limp Bizkit was just sort of like, "Okay, it's over."
3 Q. That was the moment in rock when rock
4 died, with Limp Bizkit?
5 A. I feel, I feel that.
6 Q. Wow. Now that's a quote.
7 A. You know, and, and, and --
8 Q. I did not know this.
9 A. -- you'll like this because you love
10 Playboy models but for, and, and I don't mind them
11 either.
12 Q. Who doesn't?
13 A. No, I don't mind them, either. I like
14 Vivid girls and Playboy models as much as you do.
15 Q. You still watch porn?
16 A. Sometimes --
17 Q. Yeah?
18 A. -- but --
19 Q. Girls?
20 A. Yeah, but this, I mean, not all the time.
21 Q. You been with a girl recently?
22 A. You know, I live, when I'm in a hotel I go
23 to the porn station sometimes and watch some old, you
24 know, how, how, how porn's progressing.
25 Q. What do you think of the state of porn?

1 A. Well, there's a whole, like, sort of artsy
2 movement, like Williamsburg hipster porn now.

3 Q. Really?

4 A. Yeah. There's, like, hipster porn.

5 Q. What is that?

6 A. You know that show Girls?

7 Q. Yeah.

8 A. There's, like, girls that look like that
9 that are kind of, you know, not afraid to show their
10 jiggle parts and they're wearing, like, horn-rimmed
11 glasses and have kind of greasy hair --

12 Q. Yeah. It's not glamorous.

13 A. -- like from an Urban Outfitters catalog.

14 Q. Do you watch the show Girls?

15 A. I've watched it a few times, yeah, My
16 friend Jemima's on it.

17 Q. Yeah, I thought you would like that.

18 A. Yeah, it's --

19 Q. It's hard to please you. You never know
20 what's cool with you or not. You're, you're sort of
21 a (unintelligible) --

22 A. You please me.

23 Q. Do I?

24 A. Yeah. I have three things to do here today.
25 What is, I know what Lithium is.

1 Q. Right.

2 A. I'm doing that, but I'm playing all chicks,
3 and I'm not playing myself and I'm not playing Nirvana
4 and --

5 Q. Whoa, whoa, whoa, whoa, whoa. What, what --

6 MS. QUIVERS: What did you just say?

7 Q. BY MR. STERN: What did you just say?

8 A. I'm not playing Nirvana and I'm not playing
9 myself.

10 Q. What, what, what about Lithium? Are you on
11 Lithium?

12 A. Yeah, I'm going to, I picked ten songs, I'm
13 going play them today, but the show --

14 Q. You're on Lithium?

15 A. Yeah, after this, but the show I'm on after
16 this is called Opie and Anthony.

17 Q. Right.

18 A. What is that?

19 Q. That's, that's a radio show here. It's two
20 guys who --

21 A. Are they shock jocks?

22 Q. Absolutely they are.

23 A. Are they, are they, are they. are they going
24 for your crown? Are they shock jocks?

25 Q. They're not, well, I think --

1 MS. QUIVERS: Well, they tried and they
2 missed.

3 MS. LOVE: What kind of shock jocks? Are
4 they going to ask me about Vivid girls? I mean, you
5 can.

6 Q. BY MR. STERN: I don't, I, I don't know. I
7 don't know what they're going to ask.

8 A. See, I like you. I'll, I'll, I'll answer
9 anything of yours, but if they're, if they're brats
10 I'll kick them.

11 Q. Well, you know, look, the thing is that you
12 and I know each other a long time.

13 A. Yeah, I once asked you to call the Governor
14 for me.

15 Q. Oh, you're going, you're going on, yeah --

16 MS. QUIVERS: Yeah, she's not on Lithium,
17 Howard. She's going on the radio channel.

18 Q. BY MR. STERN: Right, you're going on the
19 radio channel Lithium.

20 A. Oh, yeah, no, I'm not on the drug.

21 Q. Oh. I didn't know what you were talking
22 about.

23 MS. QUIVERS: Yeah, I wanted to, to clear
24 that up.

25 MS. LOVE: No, this is, seriously,

1 Lithium --

2 Q. BY MR, STERN: See, I'm trying to figure out

3 what the hell you were talking about.

4 A. -- named after a Nirvana song --

5 Q. I see.

6 A. -- and I have to pick, I picked ten songs

7 from the nineties --

8 Q. Yeah.

9 A. -- and I just picked chick songs.

10 Q. Do you, when is the last time you were with

11 a man? Has it been a long time?

12 A. About a week-and-a-half.

13 Q. Oh, so you're seeing somebody.

14 A. Whatever.

15 Q. Some random guy or is it, like, a guy --

16 A. Yeah, just random guys. A sailor I picked

17 up at the, in a dock.

18 Q. No, stop that. No, really. Where did,

19 where did you meet this guy you are with?

20 A. No! No, baby! No! I never --

21 Q. What is, "No, baby?"

22 A. Because I don't kiss and, I don't do this.

23 Q. I'm not asking who it is. I'm saying --

24 A. I, I, but even, you know, I can't.

25 Q. Had you been with him before or was it a

1 first time?

2 A. No, it was, I've been, yeah, I've been
3 around there.

4 Q. A couple of times?

5 A. Yeah.

6 Q. So are you falling in love?

7 A. No. It's so, how do I do this? I know.
8 I'll pretend I'm Jacqueline Onassis.

9 Q. No, but what's going on with you? You
10 don't, you don't want to be in love so you just need
11 to every once in a while fuck a guy?

12 A. No, I just don't like to talk about it.

13 Q. Are you lonely?

14 A. No. I have my band.

15 Q. Who is in your band now? You're not calling
16 it Hole anymore.

17 A. No, I'm calling it Courtney Love because I
18 just gave up on people criticizing, unless Melissa
19 comes back.

20 Q. What do you mean, you gave up people
21 criticizing it?

22 A. Well, it was just like, you know, they
23 wanted, like, not the original lineup but the
24 Celebrity Skin lineup, and Melissa I would take back,
25 even Patty I would think about taking back, but Eric

1 I'll never take back, so --

2 Q. Why not?

3 A. He stole seventy-four guitars from me and
4 Frances and --

5 Q. Well, let's, let's say that's alleged.

6 A. No, it's not alleged. It's a factual thing.

7 Q. Yeah, but (unintelligible).

8 A. I have the cardage. It's actually with a
9 lawyer right now.

10 Q. Well, maybe he feels that he didn't take
11 them but they were his. Maybe he feels that way.

12 A. No, eighteen of them were left-handed and
13 were Kurt's, and have serial numbers that match Kurt's,
14 and he took a bunch of crates, then he put them in
15 storage, and he won't give them back, and then he wants
16 to do a reunion tour, and I'm not, I have a friend
17 who's in a Bad Company, he was in Bad Company --

18 Q. Did you ask him for the guitars back?

19 A. Yeah!

20 Q. And he says that they're his, right?

21 A. I went, he, he stole them from my, my
22 Lower Camden storage under my name.

23 Q. Well, let's just say again because I know
24 you get into trouble for this.

25 A. Alleged. Alleged.

1 Q. Well, it's not alleged. I mean, he might
2 have a side of it that says, hey, this is something he
3 was entitled to. I'm just putting that out there, you
4 understand?

5 A. No.

6 Q. You won't (unintelligible).

7 A. The, the, the cardage, the cardage sign
8 says "Courtney Love's storage, dah-dah-dah-dah-dah,
9 this date, November 2003." I mean, I only going out
10 about this in 2011 because --

11 Q. Courtney, look, is it difficult to be in a
12 band with you?

13 A. No!

14 Q. I mean, you are a very strong person who --

15 A. No, I'm really fun to be in a band with.

16 Q. But you're also very dominant and you. I
17 don't think you, you sometimes can entertain somebody
18 else's opinion. Is, is that, would that be accurate
19 with you?

20 A. No, my band's allowed to smart off to me as
21 much as they want --

22 Q. Right.

23 A. -- as long as they know what they're talking
24 about.

25 Q. Okay. So, so you're going to go out on

1 tour.

2 A. Yeah.

3 Q. By the way, before we get to the tour, you
4 claim to have been Lindsay Lohan's life coach.

5 A. No! I never claimed that!

6 Q. She says she barely knows you, but you say
7 you got, you helped to get her into rehab.

8 A. I barely know her.

9 Q. Oh, you do?

10 A. No, I, I've spoken to her directly twice --

11 Q. Right.

12 A. -- and then through an intermediary because
13 she kept blabbing about this, it was getting planted
14 everywhere. I, I, all I said was she should dye her
15 hair back to red to the intermediary and all of a
16 sudden I'm her sober coach? It's like --

17 Q. So that's not true?

18 A. No --

19 Q. And why are you in a --

20 A. -- but I do sometimes talk to the
21 intermediary about stuff because, I mean, she's clearly
22 in need of help.

23 Q. But why do you care about Lindsay Lohan so
24 much? Because she's famous or be --

25 A. No. Because people pick on her. I don't

1 like seeing people bullying other people.

2 Q. You get upset about that?

3 A. Yeah, I don't like it.

4 Q. You want to help her. You want to reach out
5 to her.

6 A. Yeah, but I don't know what, where it's
7 going to go but --

8 Q. Were you trying to help this girl, Amanda
9 Bynes, who was a child star --

10 A. Oh, the one I stuck up for her yesterday.

11 Q. Well, you, you tweeted, again with Twitter,
12 you said, "Hey, Amanda, you better get your shit
13 together, dude."

14 A. I wrote, "Pull it together, dude." Yeah.

15 Q. Dude?

16 A. Yeah.

17 Q. Calling her a dude is an insult, right?

18 A. No.

19 Q. Isn't it? Calling a girl a dude?

20 A. No.

21 Q. Isn't a dude a guy?

22 A. Robin?

23 MS. QUIVERS: He's picking at things.

24 Q. BY MR. STERN: Am I, though? No, no, I
25 thought it was --

1 A. Okay, he's probably being overanalytical.

2 Q. Okay. So you said, "Hey, get it together,
3 dude."

4 A. It's actually a term of endearment. When
5 you call a chick a dude it's like --

6 Q. But is it? We were talking about this
7 other day. Elton John called out Billy Joel in public.
8 When you care about someone to tweet, "Hey, you better
9 get it together, dude," I, is that really helpful?

10 A. I wrote, "Okay, pull it together, dude," and
11 then she wrote --

12 Q. -- that you're ugly.

13 A. -- that I'm ugly, which is, like, rolls off
14 my back like duck water. When I was fourteen I was
15 so homely and I thought I was Kate Moss. I mean, ugly
16 seems to be her favorite word, and I wrote --

17 Q. She calls everybody ugly, by the way.

18 A. Ugly, and I wrote her back and I was like,
19 "No, you misunderstood me. I'm not insulting you. You
20 know, DM me," which means Direct Message me, and what I
21 was going to do was turn her on to a sober companion
22 guy that I know --

23 Q. Right.

24 A. -- if she wanted the help.

25 Q. Does that ever really work?

1 A. Yeah.

2 Q. It does?

3 A. I've seen it work.

4 Q. I remember when Joe Walsh was with a sober

5 companion for years I used to make, it never worked

6 until he really, until the Eagles said, "Hey, you

7 better pull your shit together, dude."

8 A. Right. It's sort of like Larry Flint.

9 Q. That's right.

10 A. If you know Nicole Kidman's going to get

11 the part, you lose thirty pounds, get off heroin and,

12 and, and Valium real fast.

13 Q. You know, you, I think you told me this

14 first, that, you said to me one time, "Hey, Howard,"

15 you know, I mean, we were talking about lesbianism

16 and stuff, and you said you had a lesbian affair with

17 Kate Moss. No one ever made a big deal about that.

18 Aren't you surprised?

19 A. I, I, I, they did make a big deal about it

20 and I never said her name. I looked through the

21 transcripts --

22 Q. Right.

23 A. -- and I said "a British model."

24 Q. Oh.

25 A. That could have been Naomi, it could have

1 been a lot of people, and I got in a huge amount of
2 trouble with Kate for that, and so --

3 Q. But was it Kate?

4 A. No.

5 MS. QUIVERS: It was Twiggy.

6 Q. BY HOWARD STERN: Oh, it was --

7 A. It was Twiggy. That's right. Robin!

8 Fuck!

9 Q. Why, but why was Kate --

10 A. Say it was, it was when I was six on acid!

11 Q. Why was Kate Moss mad at you for saying
12 that? I mean --

13 A. I don't think she was mad at me, but I was
14 really mad because somebody was so diabolical that they
15 went back three weeks, that radio, radio comes and
16 goes. It's ephemeral, you know?

17 Q. Right.

18 A. Whatever I say today, if I say something
19 controversial, it'll be aggregated today, tomorrow
20 it'll be forgotten, do you know what I mean?

21 Q. Right. Right. Right.

22 A. Like, like, if you, I remember you had a
23 thing with Rosie O'Donnell.

24 Q. Yes.

25 A. It went on for a long time --

1 Q. Years.

2 A. -- but that was, that was ongoing, right?

3 Q. That was then and now we're friends.

4 A. Right. So, so if I say something today

5 that's controversial, you know, it'll, it, it'll be

6 over in just a few days, right?

7 Q. Right.

8 A. I don't want to say anything too, too

9 controversial, but my point is the person that did

10 this was a P.R. person who hated me, and she went back

11 and she saw that sentence where it said "boarding

12 school," I read the transcripts --

13 Q. Right. Yes.

14 A. -- and I wrote to your producer and got the

15 transcripts --

16 Q. Yes.

17 A. -- and it says "boarding school" and it

18 says "an English model."

19 Q. I see. So it never was Kate Moss?

20 A. I never said Kate and it never was Kate --

21 Q. But --

22 A. -- so the, Kate and me were friends. I

23 didn't go to her wedding over it --

24 Q. Wow.

25 A. -- you know, and it wasn't me.

1 Q. Are you no longer friends now?
2 A. No, we're okay because I wrote her a letter
3 explaining it was really complicated.
4 Q. Tell me what it was like, though, going
5 down on her.
6 A. I, I don't know. I didn't, I never did it.
7 Q. She went down on you?
8 A. I, I've never, it never happened.
9 Q. Why are you doing that?
10 A. Why am I doing what?
11 Q. Tell the truth. Tell me what happened.
12 A. I'm cloaking myself in Grace, Grace
13 Kelly-ness now.
14 Q. Was it hot? Was it hot or not?
15 A. All my Grace Kelly-ness coming out. I've
16 been in finishing school for the last three years.
17 That's where I've really been.
18 Q. Is that true?
19 A. No.
20 Q. I believe it.
21 A. Oh, man.
22 Q. Look how, look how together you are.
23 A. Oh, okay.
24 Q. You went to a doctor, you know, a lot of
25 people will say, "Oh, Courtney Love is crazy."

1 Courtney Love is crazy."

2 A. I know. They do that. Why do they do
3 that?

4 Q. Well, well, because you're wild.

5 A. If they could have proved I'm crazy they
6 would have been able to take the Nirvana stuff like
7 that if incompetency.

8 Q. If you, so you went to a doctor and the
9 doctor pronounced you perfectly normal. Are you --

10 A. My psychiatrist, yeah.

11 Q. And now you went to a psychiatrist --

12 A. I went to the psychiatrist that runs
13 Bellevue.

14 Q. Okay, and you said to him, "I want to know
15 if I'm crazy."

16 A. And I took these two tests called MMPI2.

17 Q. Were you scared shitless to take those
18 tests?

19 A. No.

20 Q. What if they said you were crazy?

21 A. No.

22 Q. What would you have said? You would have
23 said, "Oh my God, I'm crazy."

24 A. Well, no, I would have said if, if I was
25 bipolar or manic depressive I would have said, "Oh,

1 okay."

2 Q. "I'll deal with it" --

3 A. Yeah.

4 Q. -- and you're telling me you're not
5 bipolar --

6 A. No.

7 Q. -- you're not manic depressive --

8 A. No.

9 Q. -- and every, you are the perfectly normal
10 person.

11 A. Well, I was a drug addict.

12 Q. Right, okay, but aside from that there is
13 nothing that would indicate mental illness?

14 A. I'm eccentric --

15 Q. Right.

16 A. -- but, I mean, I'm eccentric and I voice
17 my opinions about shit.

18 Q. But you are not mentally ill. You don't
19 hallucinate. You, none of that.

20 A. No, I don't have voices in my fucking head.

21 Q. Right. So, so why, aren't you proud of
22 that?

23 A. Yeah, but I, I also think that, you know, I
24 mean, you do America's Got Talent, right?

25 Q. Right. Is it true that --

1 A. I'm going to do a big TV show. I'm not
2 saying what it is. I --
3 Q. Is it American Idol?
4 A. I'm not telling you.
5 Q. I know that you've hinted that it's
6 American Idol.
7 A. I'm not telling you. I'm not telling you
8 because you know how those people are and we can't.
9 Q. Is it a done deal, whatever you're talking
10 about?
11 A. It's a pretty done deal.
12 Q. You are going to be on one of these shows
13 being a judge?
14 A. I'm not even going to say what I'm doing on
15 it, but what I will say is that --
16 Q. I think that's fabulous.
17 A. I think it, I, I was really scared --
18 Q. I would tune in, yeah.
19 A. -- and I said never ever ever am I going to
20 do it, but I'm going to do it because a lot of people
21 in, like, Lubbock, Texas, think that I'm on crack and
22 it's 2004 --
23 Q. If Dave --
24 A. -- and I'm still calling you asking you to
25 call the Governor.

1 Q. If Dave Grohl was a judge on a talent show
2 you would goof on him.

3 A. Would I goof on him? What's a goof? What's
4 a goof?

5 Q. You would. You would. You know what goof
6 means. You would be, you would be critical of him if
7 he did that.

8 A. Well, I know exactly what I'd say.

9 Q. What would you say? If I told you Dave
10 Grohl was a judge on American Idol what would you say?

11 A. Oh, as a judge --

12 Q. Yeah, that's right.

13 A. -- on American Idol. He won't even do it.

14 Q. Right, but let's say he did that. What
15 would you, you would be critical of him in the same way
16 you were critical that he sold something or, oh, did a
17 song with Paul McCartney. You're very critical of him.
18 So why are you doing it?

19 A. Well, it comes out of a money thing with
20 Dave and me --

21 Q. Mm-hmm.

22 A. -- and what Pat said, what Pat Smear who's
23 been around him, who was the one guarding Kurt along
24 with Eric, Roddy, and, and Pat were guarding Kurt,
25 like, in his final hours, dah-dah-dah, Lisa Corvy

1 (phonetic), every time it comes up Dave says, "I have
2 nothing to do with it. It's out of my hands." This
3 is the financial part.

4 Q. Right.

5 A. There's no, the emotional stuff I don't
6 give a shit.

7 Q. Right.

8 A. There's no Yoko thing here, okay?

9 Q. Right.

10 A. It's not like, "Oh, we hate each other
11 because the band broke up." It was, it's because
12 there's a financial situation --

13 Q. Understood, and it's aggravated everything.

14 A. -- you know, pension plans and, and money
15 market accounts and dah-dah-dah-dah-dah. Like that.

16 Q. I understand, and that's going to always
17 cause a rift. What if on the show that you're going to
18 do, what if they got --

19 A. But I wouldn't goof on Dave for --

20 Q. You wouldn't?

21 A. -- doing the show. I don't think so.

22 Q. Okay.

23 A. I mean, maybe. I, I don't know --

24 Q. What if --

25 A. -- but if I was in Dave's position, I feel

1 like Dave, when I asked him to go to lunch, I feel
2 like he, you know, he can. he can afford to be a bitch
3 and he just keeps going.

4 Q. What do you think he's worth? He's got to
5 be worth a fortune.

6 A. I actually looked it up online.

7 Q. How much is he worth?

8 A. Well, online was low.

9 Q. What did it say?

10 A. It was, it was four hundred and forty, but
11 it's more than that.

12 Q. It's got to be, right?

13 A. Yeah, it is.

14 Q. I mean, he's got, he's got Nirvana money
15 and he's got Foo Fighters money.

16 A. Foo money. yeah.

17 Q. Yeah, and he's touring.

18 A. Yeah.

19 Q. What if this show, I don't know what show
20 it is, I'm assuming it's American Idol or something
21 like X Factor because what other shows are there?

22 A. There's a few.

23 Q. What if they have you as a judge and they
24 put Dave Grohl next to you? How good would that be?
25 I would watch that every single week. Would that not

1 be the best --

2 A. I think you're going to watch this every
3 single week.

4 Q. -- and what, and what if on the same show --

5 A. I want to tell you --

6 Q. -- Kate Moss is under the table having,
7 having sex with you! Wouldn't that be hot?

8 A. Oh, Jesus, Kate. Oh, poor Kate. Kate, I'm
9 so sorry about this.

10 Q. When you came on my show and said you
11 sucked Ted Nugent's dick when you were twelve years
12 old, was that --

13 A. No, I was fourteen.

14 Q. When you were fourteen. You still stand by
15 that statement?

16 A. I, it's in my book.

17 Q. It is?

18 A. Yeah.

19 Q. It's documented?

20 A. I had to cop, I mean, I said it on the show.
21 It's true.

22 Q. Wow.

23 MS. QUIVERS: Did he know you were fourteen?

24 MS. LOVE: Yeah! That was the whole point!
25 He was on here banging on me and, you know, I put up

1 with it for two years and finally, and knowing there
2 was a line of underage girls who had to go in there
3 and there's this, and it's the first cock I'd ever
4 seen, and it was just, like, this giant, ugly, nasty,
5 gnarly thing and I --

6 Q. BY MR. STERN: Was it, was it a big cock?

7 A. No, but I can't really, I can't compare now.
8 You know how Disneyland looks really big when you're
9 little?

10 Q. Yeah.

11 A. It could have been teeny for all I know.
12 All I know is that I was in a yellow tube top with
13 little rosebud boobies and I should not have been in
14 that room.

15 Q. I feel sad.

16 A. And I feel sad about it, too.

17 Q. Why do I feel sad --

18 A. I wish I could say to you I walked out.

19 Q. I do, too. So what, why --

20 MS, QUIVERS: Well, you're the fourteen-
21 year-old. You're not the one who --

22 Q. BY MR. STERN: That's right. You were a kid.

23 A. I know, but there was a line of us, and
24 there were guys, and it was, like, this demands, like
25 Howard Stern On Demand, it was like Ted Nugent On

1 Demand, and it was, like, you know --

2 Q. But it's so sad.

3 A. -- and so he was on here with his guns and

4 his conspiracy theories and finally I was like, "You

5 know, I'm going to tell my Ted Nugent secret on

6 Howard."

7 Q. Sad, I see sadness in your life, so, such

8 sadness. Your husband commits suicide. Your, your

9 father gives you LSD when you're four. I mean --

10 A. But I'm a pretty happy camper.

11 Q. Are you?

12 A. Yeah!

13 Q. Why do I feel sad when I'm around you? I

14 feel like there must be sadness here.

15 A. Because you're an empathic man.

16 Q. Yeah. I feel sadness.

17 A. You're an intelligent, empathic man --

18 Q. Yeah, and I feel the sadness here.

19 A. -- who has an apparently great marriage.

20 Q. I do.

21 A. Yeah. I'm really proud of you for that.

22 Q. You're damn right.

23 A. Yeah.

24 Q. I'm, I'm doing well.

25 A. Good.

1 Q. So the tour is going to happen --

2 A. How's your kids, by the way?

3 Q. My kids are good. So you're going on
4 tour --

5 A. Yeah, June 20th it starts.

6 Q. -- and, and, and you will do Hole material,
7 but not as Hole, but as Courtney Love.

8 A. Yeah.

9 Q. Well, I love that material, I would go see
10 that show, and where are the cities? You've only,
11 you're only doing, what, seven cities?

12 A. Like, eleven, and then I'm going to do this
13 show, and then I'm coming to come back and play bigger
14 venues, so I'm playing, like, little things, like Stone
15 Pony and --

16 Q. Right.

17 A. -- House of Blues and --

18 Q. That's what the Stones do. They get ready
19 for their tour --

20 A. Yeah.

21 Q. -- by playing --

22 A. Yeah --

23 Q. -- a bunch of small venues.

24 A. -- and playing a lot of new material that
25 I'm going to release, I'm on the same label that

1 Prince is on --

2 Q. Right.

3 A. -- and so Prince is releasing a single and
4 then I'm releasing a single after Prince.

5 Q. So you have new music?

6 A. Yeah.

7 Q. And that's what this is all about?

8 A. For me, yeah.

9 Q. And you're doing the smart thing. You're
10 going out and promoting it by playing in front of your
11 fans.

12 A. Yeah.

13 Q. Right, because a lot of guys now go out and
14 they just put out an album and they refuse to go on
15 tour and they don't go and support the records.

16 A. Really?

17 Q. That's right. A lot of them do. They
18 expect to just live on past laurels. You can't do it.

19 A. Who does that?

20 Q. Well, let's see. McCartney, as much as I
21 love him, he's out on tour but --

22 A. Oh, but he's so rich.

23 Q. -- but he's (unintelligible) new music.

24 That's right, but I'm saying, who put out an album?

25 Bowie put out a new album. He didn't go out on tour.

1 He didn't.

2 A. I know, but --

3 Q. But what?

4 A. Later.

5 Q. What?

6 A. Later.

7 Q. Later?

8 A. Yeah. Later.

9 Q. No, I'm just saying, I'm not, I'm not

10 criticizing him. I'm saying that it's like you still

11 have to go out and support your new music.

12 A. Yeah, you do. If, if, I mean, if you're a

13 strapping and healthy and you can do it, you should.

14 If you're older and you're a billionaire, why the fuck?

15 Q. Well, I agree. I'm saying, though, you

16 still have to go out and sell your music.

17 A. Well, the way we make money now is tickets

18 and T-shirts.

19 Q. Right. Courtney Love's summer tour kicks

20 off June 20th --

21 A. Thank you for letting me know that I

22 thought it was the 23rd.

23 Q. -- at the Theater, well, don't show up on

24 the 23rd --

25 A. Okay.

1 Q. -- at the Theater of the Living Arts in
2 Philadelphia and if you want additional tour dates
3 and tickets you go to Ticketmaster.com
4 A. Yeah, no, and with Ticketmaster, LiveNation,
5 and ClearChannel, it's all good.
6 Q. Right --
7 A. Everything's cleaned up. No one's mad at me
8 anymore.
9 Q. -- and follow Courtney's clothing line,
10 Never The Bride, on Twitter at NeverTheBrideCL. What
11 is that?
12 A. Not quite yet.
13 Q. Never The Bride?
14 A. I started these clothes, and they're awesome,
15 but I need a licensing deal so that's a little
16 premature --
17 Q. Okay. I saw you --
18 A. -- but, you know, go for it.
19 Q. Okay. I saw you on The View recently.
20 A. Yeah.
21 Q. That was strange.
22 A. That was really strange. I was booked on
23 The View to pimp these e-cigarettes --
24 Q. Right.
25 A. -- and then they get out this thing, it's,

1 like, Kurt and there's Barbara Walters, who's, by the
2 way, I've done The View eight times, Howard, I have
3 never seen Barbara on The View when I'm on The
4 View --

5 Q. Wow.

6 A. -- and she gets on The View and asks me these
7 Kurt questions, like, the day he died. I didn't know
8 it was the day he died. It was, like --

9 Q. Was it the day he died that you were on?

10 A. Yeah, it was, like, the day he died, and I'm,
11 like, "Okay, I celebrate his birthday," and it was, I
12 like The View because Whoopi's on The View --

13 Q. Right.

14 A. -- and she's a freak and I love her --

15 Q. Right.

16 A. -- so as long as there's a freak around I'm
17 cool --

18 Q. Right.

19 A. -- and, and the rest of them were really
20 nice to me --

21 Q. Right.

22 A. -- and I was just going to smoke this
23 cigarette on The View and make a whole lot of money
24 and then they said --

25 Q. What's a lot of money?

1 A. I'm not telling you, but it was definitely a
2 lot.

3 Q. Do you mean if you go on The View and smoke
4 one of these cigarettes they'd pay you?

5 A. Well, it's against ABC policy and they
6 actually were making me, and they confiscated it out of
7 my cleavage, but I wouldn't have done it anyway. I
8 mean, it's Barbara Walters. She's pretty intimidating.
9 Like --

10 Q. Speaking of your cleavage, how are your
11 titties? Are they. are they great still?

12 A. Yeah, they're really good. I don't need a
13 lift yet.

14 Q. Those are fake, right?

15 A. No, the bottom strip is silicone --

16 Q. Right.

17 A. -- because I broke the saline ones --

18 Q. Jesus.

19 A. -- and the rest is natural.

20 Q. How do you break them?

21 A. I was sitting with a tambourine --

22 Q. You hit your titty with a tambourine and
23 exploded your chest.

24 A. -- and I was topless in Australia --

25 Q. What --

1 A. -- and I exploded one boob.

2 Q. Where are you topless playing the

3 tambourine?

4 A. In Perth, Australia.

5 Q. On stage?

6 A. Yeah.

7 Q. You, you took your top off?

8 A. Yeah.

9 Q. Well, maybe on the tour you'll take your top

10 off. Is that possible?

11 A. I'm a little old for that shit these days --

12 Q. No, you're not, honey. You look good.

13 A. Well, you know, I --

14 Q. What are you doing? Are you doing any Botox,

15 any of the, what are you doing to stay youthful-

16 looking and young?

17 A. No, I haven't had a fill in, like, four

18 years.

19 Q. No shit?

20 A. Yeah, I did it and I looked like a pillow.

21 Q. So you're not doing anything?

22 A. No. I mean, I had Botox six years ago and

23 it prevents the line from coming --

24 Q. Right.

25 A. -- but I, I, look, my family --

1 Q. But you don't have a line. You got, you --
2 A. -- they're not attractive but they get fat.
3 Q. You got facelift or anything like that?
4 Look at you.
5 A. No. I got my nose done.
6 Q. Yeah, but you, that's it because you don't
7 have, you don't have any old lady in you.
8 A. Yeah, well, I had those crazy lips and I had
9 to get the lips fixed.
10 Q. Yeah. What'd you do to your lips? You blew
11 them up?
12 A. I blew them up because I had
13 (unintelligible) --
14 Q. Why did you do them?
15 A. Well, I undid it, didn't I?
16 Q. Yeah.
17 A. This is, like, real right here now.
18 Q. I don't get why women make their lips so
19 fucking big.
20 A. I was living in Beverly Hills and, and I was
21 on a lot of pills --
22 Q. You got caught up.
23 A. -- and I just got caught up in that shit,
24 you know? Like, you know, just --
25 Q. Right.

1 A. -- wanting to look like a trout.
2 Q. That's a hot look.
3 A. Yeah. Koi fish.
4 Q. You look good. You look really good.
5 A. You look good, too --
6 Q. No.
7 A. -- and you look content. You look very
8 thoughtful. You're like Rodin, The Thinker.
9 Q. Really?
10 A. You're overthinking stuff. I don't know.
11 Q. Well, maybe (unintelligible) talk to you.
12 A. I feel like I'm not going to get invited
13 back for a while because we're not having, like, the,
14 you know, party in my pants and --
15 Q. No, I like to interview you.
16 MS. QUIVERS: Are you kidding? We love you.
17 Q. BY MR. STERN: (Unintelligible).
18 A. All right.
19 Q. I love you.
20 A. I'm just being a little more ladylike than
21 usual because I just, you know --
22 Q. I like it. I like it.
23 A. -- trying to be ladylike.
24 MS. QUIVERS: We love trying to drag things
25 out of you.

1 Q. BY MR. STERN: Honey --
2 A. Well, I'm practicing many, my, my finishing
3 school skills.
4 Q. Honey, you're doing great.
5 A. Oh, good.
6 Q. You don't have to worry about me.
7 A. All right.
8 Q. I'm in your corner.
9 A. I know you are.
10 Q. Courtney Love is here to tell you she's
11 going back out on tour and she is quite the artist. I
12 love her music.
13 A. I do a good show.
14 Q. I hope your new music is as good as your
15 old music. I'll be evaluating it.
16 A. It's damn good. You shall be, and I shall
17 be back.
18 Q. (Unintelligible) write a song about me and
19 let me play it on the air.
20 A. I have to write a song about my, my agent
21 first. He's (unintelligible).
22 Q. No, write a song about me so I can play it.
23 A. How about I write a song with you and Jeff
24 around the same time?
25 Q. No, I said a song about me.

1 A. All right.
2 Q. That's your next song.
3 A. All right.
4 Q. I want to see what you come up with. All
5 right. Listen.
6 A. Yes.
7 Q. I wish you a lot of luck with your tour --
8 A. All right.
9 Q. -- how everything's good --
10 A. Okay, Daddy.
11 MS. QUIVERS: (Unintelligible).
12 Q. BY MR. STERN: All right, baby.
13 A. Skipper.
14 Q. Good seeing --
15 (End of audio.)
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